

Sanctus

Bob Hurd
Arranged by Craig Kingsbury

(• = ca. 120 / ○ = ca. 60)

Soprano/All
San-ctus, San - ctus, — San-ctus Dó - mi - nus De - us Sá - ba - oth.
Ho - ly, Ho - ly, — Ho - ly Lord — God of hosts.

Alto
San - ctus, San-ctus Dó - mi - nus De - us Sá - ba - oth.
Ho - ly, Ho - ly Lord — God of hosts.

Tenor
San - ctus, San-ctus Dó - mi - nus De - us Sá - ba - oth.
Ho - ly, Ho - ly Lord — God of hosts.

Bass

Ple - ni sunt — cae - li et ter - ra gló - ri - a tu - a.
Heav - en and earth are full — of your glo - ry.

Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.
Heav - en and earth are full — of your glo - ry.

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Music: *Missa Ubi Caritas*: Chant, Mode VI, music adaptation, Bob Hurd; arrangement, Craig Kingsbury.
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Sanctus (2)

Ho - san - na in ex - cel - sis, ho - san - na.
Ho - san - na in the high - est, ho - san - na.

Ho - san - na in ex - cel - sis, ho - san - na.
Ho - san - na in the high - est, ho - san - na.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.
Bless - ed is he who comes in the name of the Lord.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.
Bless - ed he who comes in the name of the Lord.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.
Bless - ed he who comes in the name of the Lord.

Ho - san - na in ex - cel - sis, ho - san - na.
Ho - san - na in the high - est, ho - san - na.

Ho - san - na in ex - cel - sis, ho - san - na.
Ho - san - na in the high - est, ho - san - na.

rit.

rit.

rit.

rit.

div.

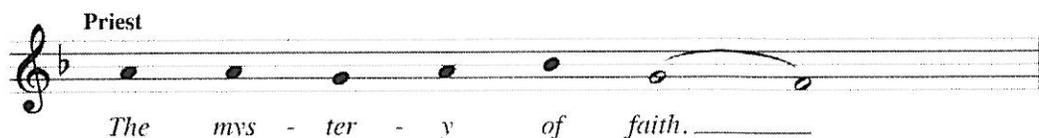
We Proclaim Your Death

Missa "Ubi Caritas"

Bob Hurd

Arranged by Craig Kingsbury

Priest

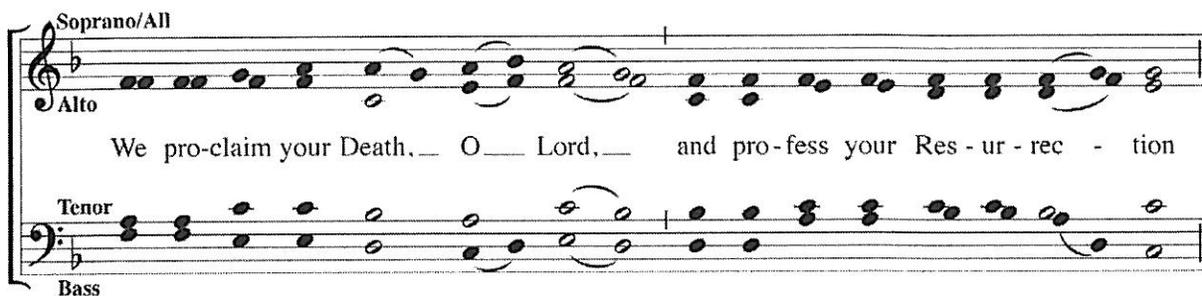


The mys - ter - y of faith.

Detailed description: A single staff of music in G major, 4/4 time. It begins with a treble clef and a key signature of one flat (F major). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 with a fermata. The lyrics are written below the staff.

(♩ = ca. 120 / ♩ = ca. 60)

Soprano/Alto



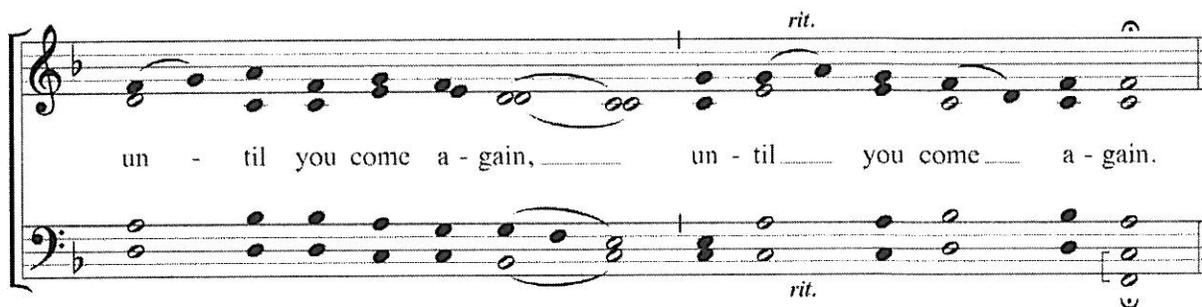
Alto

Tenor

Bass

We pro-claim your Death, O Lord, and pro-fess your Res - ur - rec - tion

Detailed description: A four-part vocal setting for Soprano/Alto, Tenor, and Bass. The Soprano/Alto part is on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. The music is in G major and 4/4 time. The lyrics are written below the staves.



un - til you come a - gain, un - til you come a - gain.

rit.

rit.

Detailed description: Continuation of the four-part vocal setting. The Soprano/Alto part is on a treble clef staff and the Bass part is on a bass clef staff. The lyrics are written below the staves. The word 'rit.' (ritardando) is written above the Soprano/Alto staff and below the Bass staff.

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Doxology & Amen

Bob Hurd
Arranged by Craig Kingsbury

The priest takes the chalice and paten with the host and, lifting them up, sings:

Priest

Soprano
Alto

Tenor
Bass

(♩ = ca. 120 / ○ = ca. 60)

Descant

Soprano/All
Alto

Tenor
Bass

Agnus Dei

Missa "Ubi Caritas"
 Bob Hurd
 Arranged by Craig Kingsbury

INVOCATION: Cantor

1. Agnus Dei, qui tollis pec - cata mundi:

RESPONSE: All

Soprano/Assembly to Invocations Last time only

Alto

mi - se - re - re no - bis, mi - se - re - re no - *Fine*

Final: do - na no - bis pa - cem, do - na no - bis pa - cem.**

Tenor

Bass *div.*

***INVOCATIONS:**

Cantor or Semichorus:

2. Jesus, the Bread of Life, you take away the sins of the world:
 3. Jesus, the Prince of Peace, you take away the sins of the world:
 4. Jesus, the Servant of God, you take away the sins of the world:
 5. Jesus, our Paschal Sacrifice, you take away the sins of the world:
 Final: Agnus Dei, qui tollis pec - cata mundi:

S (All) **Choir:**

A Ooh

bis.

T

B