

God So Loved the World

For 2-Part* or SAB, accompanied**

Arranged by
BENJAMIN HARLAN

Words from JOHN 3:16, 17
Music by JOHN STAINER

Warm, awe ($\text{♩} = \text{ca. } 80$)

5 Unis. *mp*

Soprano

Alto

God

6

so loved the world, _____ God so loved the

Baritone *mp*

11

He so loved that He **13** *mf*

world, _____ that He gave His on - ly be - got - ten

mf

16

Son, _____ that all who be - liev - eth, that all who be -

20 *f*

21 Unis. *mf*

liev - eth, be - liev - eth in Him, _____

mf

be - liev - eth in Him,

*Please note: For a two-part arrangement, omit the alto line. Any combination of voices may sing the soprano line (S, SA or ST) and any combination of voices may sing the men's line (B, TB or AB).

26 28 should not per - ish, but have ev - er -

should not per - ish,
mf

31 last - ing life.
ev - er - last - ing life.

36 37

For God sent not His Son to con - demn.

41

God
ff

45 45 *Unis. mf legato*

sent not His Son to con - demn. But that through

50

Him, we might be

57 As the beginning

55

Unis. *mp*

saved. God so loved the

59

world, God so loved, God so loved the

65

63

f

He so loved that He gave His on - ly be - world, that He gave His on - ly be -

67

got - ten Son, got - ten Son, that all who be -

71 *mf*
Unis.
liev - eth, be - liev - eth in Him, _____ Shall *mf*

75
have _____ e - ter - nal life, _____ shall

79 *mp* **83** God
have _____ e - ter - nal life. _____ God *mp*

84 so loved the world, _____ God
so loved the world, _____ God

88 so loved the world, _____ *rit. to end* **91**
so loved the world, _____ *rit. to end* God

92 *p*
so loved _____ the world. _____ *p*